

GLORIA

(SATB, accompanied)

Music by
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With joy! (♩ = ca. 63)

1

T
B

Solo male (or tenors) [3] *f*

Glo - ri - a in ex - cel - sis,

2

S
A

T
B

tutti choir *f*

tutti men *f*

Glo - ri - a in ex - cel -

Energetic! (♩ = ca. 69)

3

sis!

4

[13] *unis.*

*Glo - ri - a in ex - cel - sis_ De - o, Glo - ri - a in ex -

Glo - ri - a in ex -

5

unis.

cel - sis, Glo - ri - a in ex - cel - sis_ De - o,

cel - sis,

unis.

cel - sis,

6

[21] *mp*

in ex - cel - sis De - o, et in ter - ra

in ex - cel - sis De - o, et in ter - ra

Gloria

7

Musical notation for system 7, featuring a vocal line and a piano accompaniment. The vocal line has a long note for the word 'pax' followed by a melodic phrase for 'ho - mi - ni - bus'. The piano accompaniment consists of a few chords.

pax ho - mi - ni - bus,

8

Musical notation for system 8, starting with a measure rest and a box containing the number 25. The vocal line begins with 'Et in - ter - ra' and 'pax ho - mi - ni - bus'. The piano accompaniment starts with a *mp* dynamic and features a rhythmic pattern of eighth notes.

Et in - ter - ra pax ho - mi - ni - bus,

9

Musical notation for system 9, continuing the vocal line with 'ho - mi - ni - bus'. The piano accompaniment features a melodic line with a *unis.* (unison) marking.

ho - mi - ni - bus,

10

Musical notation for system 10, with a *cresc.* (crescendo) marking above the vocal line. The vocal line has the words 'bo - nae vo - lun - ta - tis'. The piano accompaniment also has a *cresc.* marking.

bo - nae vo - lun - ta - tis.

11

Musical notation for system 11, starting with a measure rest and a box containing the number 35. The vocal line has a *mf* (mezzo-forte) dynamic and the words 'Lau-da-mus te, Be-ne - di-ci-mus te, Lau-da-mus te, A - do - Lau-da-mus te, Be-ne - di-ci-mus te,'. The piano accompaniment has a *mf* dynamic and features a rhythmic pattern of eighth notes.

Lau-da-mus te, Be-ne - di-ci-mus te, Lau-da-mus te, A - do - Lau-da-mus te, Be-ne - di-ci-mus te,

12

Musical notation for system 12, starting with a measure rest and a box containing the number 2. The vocal line has a *mf* dynamic and the words 'ra - mus te, Lau - da - mus Glo - ri - fi - ca - mus Lau - da - mus te, A - do - ra - mus te, Glo - ri - fi - ca - mus'. The piano accompaniment has a *mf* dynamic and features a rhythmic pattern of eighth notes.

ra - mus te, Lau - da - mus Glo - ri - fi - ca - mus Lau - da - mus te, A - do - ra - mus te, Glo - ri - fi - ca - mus

13

te.

14

45 Cantabile (♩. = ca. 50)

Solo baritone (or men unison)
 mp Gra - ti - as a - gi - mus ti - bi *prop - ter mag - nam

15

Solo mezzo (or women unis.)
 49 mf glo - ri - am tu - am, Gra - ti - as a - gi - mus ti - bi

Gra - ti - as,

16

53 Energetic! (♩. = ca. 69)

prop - ter mag - nam tu - am glo - ri - am, glo - ri - am,

Gra - ti - as, *tutti div. p 7.* glo - ri - am, glo - ri - am,

17

tutti div. mp Glo - ri - a, glo - ri - a, unis.

unis. Glo - ri - a De - o, Glo - ri - a, glo - ri - a glo - ri - a De - o,

18

57 mf *cresc.* Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a De - o,

mf 7. cresc. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a De - o,

60 Brightly!

Gloria

19

unis. f

Glo - ri - a in ex - cel - sis De - o,

unis. f

Glo - ri - a in ex - cel - sis,

20

Glo - ri - a De - o,

Glo - ri - a in ex - cel - sis,

Glo - ri - a De - o

21

104

div.

Glo - ri - a in ex - cel - sis De - o,

div.

22

68

Glo - ri - a, glo - ri - a De - o, *mp* Et in - ter - ra

23

alto mp

pax ho - mi - ni - bus, Et in - ter - ra

24

72

pax, in

Et in - ter - ra pax ho - mi - ni - bus,

Gloria

25

mp ho-
 ter - ra pax ho - mi - ni - bus
 ho-

26

78 *cresc.* **Maestoso** (♩ = ca. 63)
 bo - nac - vo - lun - ta - tis.

27

82
Solo male (or tenors) **f** Glo - ri - a in ex - cel - sis,

28

f **tutti men** Glo - ri - a in ex - cel - sis, *f unis.* Glo - ri - a De - o,

29

Energetic (♩ = ca. 84)
fp glo - ri - a!

30

Continuation of the musical score for measures 29 and 30, showing piano accompaniment.